

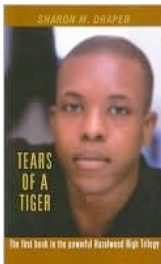
## BOOKS ON THE SUBJECT



Asher, Jay. Thirteen Reasons Why. New York: Penguin Group, 2007.

Clay Jensen returns from school to find a mysterious box with his name lying on his porch.

Inside, he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. On tape, Hannah explains that there are 13 reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out how he made the list.



Draper, Sharon. Tears of a Tiger. New York: Simon & Schuster, 1996.

In one horrifying night, Andy's life changed forever... He was driving the car that crashed, killing his best friend and the captain of the Hazelwood High Tigers, Robert Washington. Andy's guilt and his friends' and community's reactions to this tragic incident is told through diary entries, school writing assignments, conversations, and newspaper articles.

## More Quotations on Friendship and Loss



*I guess that's how death works. It doesn't matter if we're ready or not. It just happens.* ~ Randy K. Milholland.

*Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.* ~ Anais Nin

*The friendship that can cease has never been real.* ~ Saint Jerome

*It seems to me that trying to live without friends is like milking a bear to get cream*



Prepared by Cindy Carro  
LIS 722.01

## FRIENDSHIP AND FATALITY

**A list of books that make  
you realize that....**

*No love, no friendship can cross  
the path of our destiny without  
leaving some mark on it forever.*

~~ Francois Mauriac



*Sometimes, when one person is  
absent, the whole world seems  
depopulated.*

~~ Alphonse de Lamartine



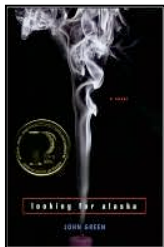
Deaver, Julie Reece. **Say Goodnight, Gracie.** New York: Harper Collins, 1989.

Morgan and Jimmy have grown up together, and are close, loving friends who know each other inside out. After a terrible accident, Morgan suddenly has to face life alone. After slowly spiraling into desperate depression, Morgan grows towards acceptance and maturity.



Glenn, Mel. **Taking of Room 114: A Hostage Drama in Poems.** New York: Lodestar Books, 1997.

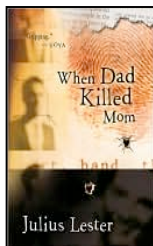
It seemed like an ordinary day toward the end of school, or is it? As the seniors file into Mr. Wiedermeyer's history class things take a sinister twist as their class is taken hostage by their teacher. A series of poems reflect the thoughts of school officials, parents, police, and especially a class of seniors—who are introduced by 5 poems—one for every year of high school and one before walking into room 114 on June 16<sup>th</sup>.



Green, John. **Looking for Alaska.** New York: Penguin Books, 2005.

Teenager Miles Halter leaves for boarding school for new adventures and "the Great Perhaps." At Culver Creek, he befriends other gifted outcasts who pull him into a labyrinth of pranks, personal revelations, and a shattering climax that chronicles the indelible impact one life can have on another.

## BOOKS ON THE SUBJECT



Lester, Julius. **When Dad Killed Mom.** Orlando: Harcourt, 2001.

Jenna, 14, and her brother Jeremy, 12, knew their artist mother and their psychologist father weren't getting along. But nothing prepares them for the shocking report that their

father has shot their mother to death. Chapters alternate between the viewpoints of Jenna and Jeremy.



Sebold, Alice. **The Lovely Bones.** New York: Little, Brown & Company, 2002.

Already dead, Susie Salmon relates the events of her death from "heaven" while watching and friends as they struggle to cope with her murder



Sparks, Beatrice (ed). **It Happened to Nancy: A True Story from the Diary of a Teenager.** New York: HarperCollins, 1994.

Presented as a diary of a 14-year-old date-rape victim who naively contracted AIDS and never gives up hope, readers will follow Nancy's struggle with the disease's progress. The narrative is followed by a question-and-answer section on HIV and AIDS.



Volponi, Paul. **Rooftop.** New York: Penguin Group, 2007.

Cousins who grew up together in the projects, Clay and Addison were separated by a family feud but reunited in a drug-abuse program where they try to work out their issues. But one night and one wrong decision leaves Addison dead and Clay shaken. And in the rash of events that follow, the truth of what actually happened on the rooftops of the apartment building is caught up in a clash of politics and racial issues.



Winick, Judd. **Pedro and Me: Friendship, Loss, and What I Learned.** New York: Holt & Co., 2000.

Told entirely in sequential graphic art, here is the story of the life-changing friendship between the author, a cartoonist from Long Island, and Pedro Zamora, an HIV-positive activist, which was filmed day by day on MTV's *Real World Season 3 San Francisco*.



Zusak, Markus. **The Book Thief.** New York: Random House, 2006.

With Death as narrator, the novel follows the story of Liesel Meminger, a young girl who lives outside Munich Germany. Liesel finds solace with neighbor Rudy, her foster father Hans, but most importantly, words and books.